

12

15

Great clock syn-chro-ni-zing bell ring and the parts all move

18

21

True clock my-sti-fy-ing tell clue if its dark or light

23⁸

Send all the pla - yers hur-ry-ing to go - - view all the la - yers a la-bo-rynth be - low

mo - ving as if its from a sin-gle thought gears in the great satz clock

Great and mi-ghty clock - syn-chro ni-zing bell ring - and the parts all move

Great clock syn-chro-ni-zing bell ring and the parts all move

p

p

38

The musical score consists of six staves. The first two staves are a grand staff with treble and bass clefs. The next two staves are also a grand staff, with the top staff in treble clef and the bottom staff in bass clef. The final two staves are a grand staff with two bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score is marked with *pp* (pianissimo) in several places. The notation includes various note values, rests, and slurs.

pp

pp

pp

pp